WHAT IS WILDLIFE ASIA?
An international wildlife & environmental film festival on a scale never seen before in Asia, bringing together leaders from the worlds of wildlife filmmaking, conservation & the environment.
A forum for debate, a catalyst for change.

Festival Features:
Seminars
Workshops
Film screenings
Trade Show
Lion Awards

A Festival For:
Filmmakers
Journalists
the Media
Conservationists
Environmentalists
Government Agencies
Students
Nature Lovers

Students are also able to participate in the main festival events. Concessionary rates are available for Singaporean and PRs. Visit our website for more details.

YOUTH events
Do you like watching documentaries?
Are you a nature lover?
Yes? Then Wildlife Asia is for you!

Wildlife Asia presents a fantastic Youth Programme of seminars, workshops & screenings that open up the world of wildlife filmmaking & conservation to our participants.
A great opportunity to meet leading conservationists & filmmakers such as Valmik Thapar & Dr Brady Barr.

Y-FILMS SCREENING - CALL FOR ENTRIES

If you’ve made a film as part of a school project, competition or just for your own pleasure, then you could get it screened during the festival!
Special screenings of wildlife & environmental short films made by youths aged 25 & below. Send in YOUR film & stand the chance of getting it screened during the festival! (see following pages).

Sponsors:

Youth Events Organising Partner:
www.dreamfactory.com.sg
An initiative of Halogen Foundation Singapore

www.wildlifeasia.org
FREE for youths aged 13-18, (with the exception of workshops marked*)

**14 March**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>0930 - 1100</td>
<td><strong>Introduction to the Media</strong></td>
<td>Designed to give a greater understanding of the power of the media (TV, print, new media, etc) and its ability to educate and motivate.</td>
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<tr>
<td>1130 - 1300</td>
<td><strong>Meet the Filmmaker</strong></td>
<td>Meet National Geographic’s Dr Brady Barr, learn how he entered the industry and hear his remarkable stories of filming in the wild.</td>
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<tr>
<td>1400 - 1530</td>
<td><strong>Me &amp; the Environment</strong></td>
<td>Seminar on our relationship with the natural world and the effects our actions have on the environment.</td>
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<tr>
<td>1600 - 1730</td>
<td><strong>Careers in the Wild</strong></td>
<td>To inspire youths who have an interest in wildlife, to take the next step towards a career in the wild. From filmmaker to zoologist, the answers are here!</td>
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**15 March**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>0900 - 1600</td>
<td><strong>Filming in the Field Workshop</strong> (limited to 16 participants) $20</td>
<td>How do you shoot unpredictable live animals? Learn how to be a wildlife cameraman in this video workshop out in the field.</td>
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<tr>
<td>0930 - 1300</td>
<td><strong>Introduction to Editing</strong> (limited to 12 participants) $20</td>
<td>Play with the latest editing software and learn the art of documentary editing. Taught by working industry professionals.</td>
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<tr>
<td>1400 - 1530</td>
<td><strong>Meet the Filmmakers</strong></td>
<td>Meet ‘India’s Attenborough’ Valmik Thapar and celebrated filmmaker Mike Birkhead and learn about their passion for Asia’s natural world.</td>
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**16 March**

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<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tr>
<td>0930 - 1100</td>
<td><strong>Talent of Tomorrow</strong></td>
<td>Youths with outstanding achievements in conservation, wildlife and environmental media take to the stage.</td>
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<tr>
<td>1130 - 1300</td>
<td><strong>Inspiring the Future</strong></td>
<td>Sponsored by WWF International Thought provoking iChat session with filmmakers from across the globe.</td>
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<tr>
<td>1400 - 1530</td>
<td><strong>Youths Speak Out</strong></td>
<td>Youths get a chance to air their concerns about the environment and what they think we can do to make their future bright and green.</td>
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<tr>
<td>1600 - 1730</td>
<td><strong>Making A Difference</strong> (NOT A YOUTH EVENT)</td>
<td>Closing seminar for the festival, where we invite the youths to join this main festival session to sir their views on the role of media and the industry professionals in conserving the natural environment.</td>
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Sir David Attenborough

“Asia is full of wonderful, splendid, beautiful animals - superb subjects for natural history filmmakers... Wildlife Asia, will focus the attention of the world on these splendours, and also show the people of Asia what splendours they have in their hands.”

Dr Jane Goodall DBE

“Wildlife Asia is a tremendously important opportunity for Asia [and] has the potential of becoming a very important catalyst for raising awareness of conservation issues throughout Asia.”

Valmik Thapar

Dubbed “India’s David Attenborough, Valmik Thapar is one of the world’s leading tiger expert and also a popular TV presenter. Since 1976 Thapar has been obsessed with tigers, recording, filming and photographing these magnificent creatures in an attempt to document their behaviour fully. In 1981 he received the President’s Award for the Best Documentary Film of the Year in India. He presented television documentaries on the wildlife of the Indian subcontinent and has written numerous books and articles on Tigers including Tigers; the Secret Life and Tiger: The Ultimate Guide. He is also executive director of the Ranthambhore Foundation and a member of the IUCN’s International Cat Group. In Valmik’s own words: “There were at least 50000 tigers at the turn of the 20th century in India...... by the end of 2006 India’s tigers had fallen to 1200... The future is a big question mark.”

Dr Brady Barr

A renowned Herpetologist and Television Presenter for Crocodile Chronicles on National Geographic Channel. Reptile expert Dr. Brady Barr is the first person ever to capture and study all 23 species of crocodilians in the wild. Recently, the National Geographic Channel created a special TV program, Dangerous Encounters: Countdown Croc celebrating this historic achievement. Dr. Barr’s vital style and infectious sense of humor help make science concepts especially accessible for children, and he continually makes educating young minds a focus of his research and conservation work.
REGISTRATION FOR YOUTH EVENTS

FREE for youths aged 13-18, (with the exception of workshops marked *)
Admittance is on a first-come, first-served basis, and attendance is for the entire duration of the youth events, not for specific events. The organisers reserve the right to refuse admittance.

Name of School: 

Name of teacher coordinator: 

Email: 

Tel/ HP: 

Attendance of teacher coordinator: Yes / No
(Attendance for accompanying teacher is limited to one per school. Please indicate if attending teacher is not the teacher coordinator)

PARTICIPATING STUDENTS

<table>
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<tr>
<th>No.</th>
<th>Name as in NRIC/passport</th>
<th>Age</th>
<th>Email Address</th>
<th>Tel/ HP</th>
<th>Address (youth or parent’s)</th>
<th>Parent’s/ Guardian’s Name</th>
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Send registration details via email: youth@wildlifeasia.org OR via fax: +65 6747 5789
SUBMISSION FOR Y-FILMS
FREE. Open to youths aged 25 and below

If you have made a film as part of a school project, competition or just for your own pleasure, then please send it in and stand a chance to get it screened during the festival!

Requirements are as follow:
- Format: DVD (please send copies only - not masters. The organisers will retain this copy for further screenings, in part or in full, in relation to Wildlife Asia.)
- Length of film (5 – 10 mins)
- Genre: Wildlife and Environmental

Other details required:
I) Short synopsis of film (< 50 words)
II) Year made
III) Duration of film
IV) Registration details:
  1. Name as in NRIC/ passport
  2. Age
  3. Name of school
  4. Email address (of youth participant or parents’)
  5. Phone Number
  6. Address
  7. Parents’/ Guardian Name/s
  8. List of Media/ Conservation experience and why this workshop will be useful.

Please submit the film and details to:
Y-Films
Wildlife Asia
18A Rose Lane
Singapore 437378

DEADLINE: 6 MAR, 2007

Proof of postage does not ensure proof of receipt. The organisers reserve the right to decide which films to be screened.

REGISTRATION FOR WORKSHOPS

1. Filming in the Field (13 March, < 16 students, S$20)
2. Introduction to Editing (14 March, < 12 students, S$20)

Registration for these workshops is directly through: youth@wildlifeasia.org

Please send the following registration details:

1. Name as in NRIC/ passport
2. Age
3. Name of school
4. Email address (of youth participant or parents’)
5. Phone Number
6. Address
7. Parents’/ Guardian Name/s
8. List of Media/ Conservation experience and why this workshop will be useful.

Participants will be required to submit a parental consent form and make payment by cheque or money order before registration is confirmed.

Payment details and forms will be emailed upon preliminary registration email.

Please direct queries to:
youth@wildlifeasia.org

WILDLIFE ASIA
www.wildlifeasia.org/Fest-youth.html